

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 985-885

SEP 19 1921

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Warner Brothers

WHY GIRLS LEAVE HOME (8 reels)

Respectfully,

FULTON BRYLAWSKI.

The Warner Brothers hereby
acknowledges the receipt of two copies of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
WHY GIRLS LEAVE HOME	9/20/21	L: ©CL 16977

Copies Returned

16 SEP 24 1921

Bk. D. *Del. P. even*

The return of the above copies was requested by the said company, by its agent and attorney, on the 20th day of September, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

Fulton Brylawski

O.K.-B.F.T.

SEP 19 1921 ✓

©CIL 16977 C

WHY GIRLS LEAVE HOME ✓

Photoplay in eight reels

✓ Adapted from the play by William H. Nigh NIGH

Directed by William H. Nigh

Author, Warner Brothers, of the U. S.
as employer for hire ✓

©CIL 16977

SYNOPSIS
of

SEP 19 1921

WHY GIRLS LEAVE HOME

ANNA HEDDER, the daughter of a stern puritanical father, is a typically ambitious young woman filled with the joy of living. She is a salesman in the Wallace department store, of which her father is the manager. Ann is invited to a dinner party by two gay girl chums who had previously worked in the store, and because she does not possess an attractive evening gown she declines the invitation. But her friends suggest that she chose her own gown and charge it to them.

Now the Wallace store has been suffering from shoplifters. Ann's father, upon arriving home, sees her in the costly evening gown with the Wallace trade mark. He accuses her of stealing it, and at his suggestion Mr. Wallace visits the Hedder home. Here Ann is upbraided by Mr. Wallace who with Mr. Hedder believes the girl should be sent to a reformatory. Indignant at the accusation, Ann shows a receipted bill for the gown and leaves her home.

Madeline Wallace, the blase daughter of the department store owner, runs the gauntlet of "high life" and is the despair of her father. Mr. Wallace is suddenly brought to the realization that in order to save his daughter from the wolves in sheep's clothing he must gain his daughter's affection. This he does cleverly until the girl discovers his motive. She thereupon sneaks out of the house to meet a Mr. Reynolds at his so called "aunt's" apartment. She arrives to find the man alone, but before any harm can come to her Ann returns unexpectedly to her friends' apartment. Afraid to face her father's wrath, Madeline is sheltered by Ann.

The sudden disappearance of Madeline unnerves Mr. Wallace, and he bends every effort to find her to no avail. Finally Ann Hedder enters his mansion and after flaying him bare for his accusation made during the heated argument over the supposedly stolen gown, she reveals the whereabouts of Madeline. The Wallace family is reunited, and Ann is surprised to meet her father in the same home.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress